

# The Look

Music and Lyrics co-written by  
 TMS Gospel Singers, from  
 the Sharing our Lives Company,  
 in collaboration with  
 Aga Serugo-Lugo (Music)  
 and Hazel Gould (Lyrics)

F E°Dm Gm A(sus4) A  
 Moderate R n B feel

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: F major, E° diminished, D minor, G minor, A suspended 4, and A major. The left hand plays a simple bass line with eighth notes. The dynamic is marked *mf*.

5 *mf*

The vocal line starts at measure 5. The melody is in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are: "I am new\_\_ I sense I might be long\_\_ But I'm in a web I'm o-ver whelmed".

The piano accompaniment continues with the same chord progression as the introduction. The right hand plays chords with some melodic movement, and the left hand continues with the bass line. The dynamic is *mf*.

9 *cresc*

The vocal line starts at measure 9. The melody is: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "\_\_ eight coun tries Too much in for ma tion Selfdis placed\_\_ I can't e-scape". The dynamic is marked *cresc*.

The piano accompaniment continues with the chord progression. The right hand has some melodic movement in the chords. The left hand continues with the bass line. The dynamic is marked *cresc.*

13 *f*  
 The Look

G A F Dm Gm A  
*f* *mf*

17 *mf*  
 i am new

F Dm G A

21  
 Mor ning air \_\_\_o pens up \_\_\_my cu ri-o-si-ty Mor ning air \_\_\_o pens up \_\_\_my cu ri-o-si-ty

25

Mor-ning air o-pens up my cu-ri-o-si-ty It's nor-mal for them But

28

di-fferent for me I'm out of sync Full of in-se-cu-ri-ty Cen-tre stage light

*f*

F Dm Gm Gm

32

shines on me The crunch of gra-vel Be-neath my feet

A Gm A

*dim.*

36

Vamp: Jam it out

I wa-nna find  
I am new But I'm ex-hau-sted I keep on mo-ving on

F E° Dm Gm G#m A F E° Dm

*mp*

40

my - self in a place where I be - long

Gm G#m A

41

my-self\_ in a place where I be-long

I'm joy-ful, I'm free

Gm G#m A

45

Vamp: am it out.

I keep on mo-ving on

And my friends stay a-round and be come my fa-mi-ly

And my

F E° Dm

48

Not last time

Measures 48-49. The vocal line (treble clef) has a whole rest in measure 48 and a quarter note G4 in measure 49. The piano accompaniment (treble clef) consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (bass clef) consists of a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Both piano parts end with a double bar line and repeat sign.

friends stay a-round and be-come my fa - mi - ly\_\_\_\_\_

Measures 48-49. Chords for the right hand: Gm, G#m, A, F, E°, Dm. The left hand accompaniment is the same as in the previous block. A *dim.* (diminuendo) marking is present under the F and E° chords.

50

Measures 50-52. Chords for the right hand: Gm, G#m, A, F, E°, Dm, Gm, G#m, A. The left hand accompaniment continues. A *mf* (mezzo-forte) marking is present at the end of measure 52.