

Bursting With Joy

Music and Lyrics co-written by students
from the Gateway Academy, from
the Sharing our Lives Company,
in collaboration with
Aga Serugo-Lugo (Music)
and Capo Lee (Lyrics)

Gm D/F# Eb Gm D/F# Eb Gm **A** D/F#

mf =105

Ominous, optimistic

Born in gha-na with a

mf

6 Eb⁹ Gm D/F# Eb

se-ttled life_ Su-d-den-ly she felt pain and strife, When her

9 Cm⁹ A^{o7} D(sus4) Gm D/F# Eb

dad was in chains sheknew her life was a - bout to_ change

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first system starts with a tempo marking of 105 and a dynamic of mf. The second system begins at measure 6. The third system begins at measure 9. The score includes various chords such as Gm, D/F#, Eb, Cm9, and A7. A section marked 'A' is enclosed in a box. The lyrics are written below the vocal line, with some words underlined.

13 Gm D/F# Eb⁹ Gm D/F#

Moved to Eng-land, life was re-a-ranged a new in-ten-tion a

16 Eb⁹ Cm A^{o7} D(sus4) Gm D/F#

new__ page This new life, it felt so ve - ry_ Ve-ry_ strange

20 Eb Cm **B** Am D⁷/F# Gm⁷

Scared and heart-bro - ken fear was a - wo - ken_Her life like a to - ken

24 Bb^7 Cm Am $D^7/F\#$ Gm

played and bro - ken Lost and con-fused Her heart's been bruised

28 D^7 Gm \boxed{C} F^7/A Bb

No cage of sad-ness A whole new land scape I used to not_ un-der-stand

32 G^7/B Cm Bb^9 D^7

— My eyes are spark-ling full of light Bur- sting with Joy!—

37 Gm D/F# Eb Gm D/F# Eb/G

mf

Don't know

Musical score for measures 37-40. The vocal line has a whole rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties.

41 Gm **D** D7/F# Ebmaj7/G Gm D7/F#

how to feel

Don't know how to heal

I was told mo-ving

was a

Musical score for measures 41-43. The vocal line contains the lyrics "how to feel Don't know how to heal I was told mo-ving was a". The piano accompaniment continues with slurs and ties.

44 Ebmaj7/G Gm D7/G Ebmaj7/G Gm D7/G

be - tter deal

I don't see the a - ppeal

Why___

me___

why__ us?_

Musical score for measures 44-47. The vocal line contains the lyrics "be - tter deal I don't see the a - ppeal Why___ me___ why__ us?_". The piano accompaniment continues with slurs and ties.

48 Ebmaj7/G

Gm

I thought I had no fear The bombs the tanks Is all I

51

Cm/G

e-ver hear I lost a loved one My heart broke

54

Gm

I felt like I had no hope I

57 Gm D⁷/G Gm D⁷/G

came to Eng-land in nine-teen eigh-ty three This time I thought I was

60 Gm Cm/G

ac - tually free I tried to_ fit in, but I___ be-gan to_lose

63 Gm Cm⁹ E

hope with-in___ I___ faced ra - ci-sm

cresc

66 A^{o7} D⁷/F[#] Gm⁷ Bb⁶

pa-teince wea-ring thin_____ Cha-llenge a-fter cha - llengthought I'd ne-ver win_____

69 Cm⁹ A^{o7} D⁷/F[#] Gm⁷ Bb⁶

Smell of Aun-ties Jo - llof made me feel safe_____ Re mind-ed me of home,_____

72 Cm⁹ A^{o7} D⁷/F[#]

gave me strength and faith_____ The true love came a - long_____ Ha-ppi-ness en-gulfed me The

75 Gm D/F# D7(sus4) D7 Gm **F**

pie-ces came to - ge - ther to com-plete my sto - ry No cage of sad - ness A

78 F7/A Bbmaj7 G7/B Cm9

whole new land scape I used to not un-der-stand___ My eyes are spark-ling

82 Bbmaj7 D7 Gm

full of light Bur - sting with Joy!___ No cage of sad - ness A

86 F⁷/A B^bmaj7 G⁷/B Cm⁹

whole new land scape I used to not un-der-stand___ My eyes are spark-ling

90 B^bmaj7 D⁷ B^bmaj7 D⁷

full of light Bur - sting with Joy!___ Bur - sting with Joy!

94 B^bmaj7 D⁷ B^bmaj7 D⁷

___ Bur - sting with Joy!___ Bur - sting with Joy!

Gm D/F# Eb Gm D/F# Eb Gm

dim

p